

TRI
MO

CASE STUDY
PARTY RENT MUNICH

BUILDING TYPE **ADMINISTRATION AND
LOGISTICS CENTRE**

INVESTOR **PARTY RENT MUNICH**

ARCHITECT **JAROSCH ARCHITEKTUR, NIKOLA
JAROSCH AND HERBERT JAROSCH**

PRODUCT **QBISS ONE PREFABRICATED
ARCHITECTURAL WALL**

YEAR OF COMPLETION **2018**

LOCATION **MUNICH, GERMANY**

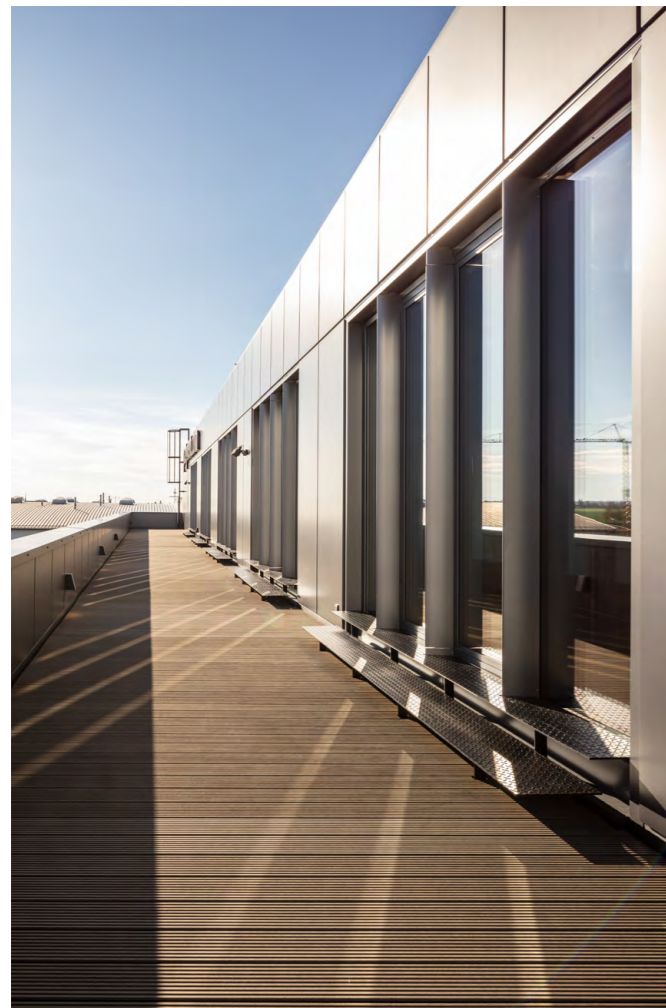


BUILDING PURPOSE

Party Rent, the Europe-wide market leader in the rental of complete event equipment, is a steadily growing company and needed to build new headquarters in Munich.

This multi-purpose building combines a warehouse, a logistics centre as well as the administration part. The architect therefore needed to have a detailed understanding of the company's structure to combine its components elegantly and functionally in a building complex without compromising aesthetics, so he decided for Qbiss One total wall solution to meet all requirements.





QBISS ONE CHOSEN TO MEET THE DEMAND FOR FUNCTIONALITY AND AESTHETICS

The logistics and administrative part of the complex stands out most because of its sophisticated design. The architect's approach here was modern and minimalistic – he chose the building layout of two cubes in different heights smoothly finishing with Qbiss One corner elements and vertically oriented façade elements. He created slight dynamics with long windows divided with decorative profiles, which also visually continue the rhythm of the façade.

The grey coloured steel façade that is softly blending into the surrounding area, underlines that the architect also considered the building's location in a rather industrial zone. He kept the consistency of materials on the whole building exterior, by using the Qbiss One total wall solution not only as a façade system, but also on the soffits at the entrance. Since Qbiss One façade elements can be up to 6,5 m long, it was possible to keep the elegant and smooth design on the whole complex regardless of the building's volume.





▀▀ Goods delivery and processing, administration, customer service, showroom, etc. - elegantly and functionally combining these components in a building complex requires intensive understanding of specific business processes and structures. Art also means making optimum use of the available space. A logistics location can be a very aesthetic place of work and residence with high design quality. Buildings, spaces and interior design can form a seamless whole. We wanted to provide this proof together with the client. ”

Jarosch Architecture |
Nikola Jarosch and Herbert Jarosch

architects

TRIMO D.O.O., PRIJATELJEVA CESTA 12,
8210 TREBNJE, SLOVENIA
T: +386 7 34 60 293 | F: + 386 7 34 60 127
QBISS@TRIMO-GROUP.COM | WWW.TRIMO-GROUP.COM

All images © Marcus Buck | Buck Fotodesign